



Art Overview

Our Art Curriculum follows the Grammarsaurus curriculum and is split into 3 separate disciplines – Monochromatic, Chromatic and Sculpture. Where there are units which follow on from each other in terms of skills taught in those units, these units are taught in the same year of the rolling programme to ensure that no matter where in the rolling programme children start their journey in the programme they are taught these skills in the correct order.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ks1 Year A (2024 – 25)	<p>Monochromatic year 1</p> <p>Lesson 1: How can we make marks with a pencil?</p> <p>Lesson 2: How can we use lines and shapes to draw?</p> <p>Lesson 3: How does Christa Rijneveld use lines to create art?</p> <p>Lesson 4: How can we create our own drawing inspired by Christa Rijneveld?</p>		<p>Sculpture year 1</p> <p>Lesson 1: What is sculpture and what is clay?</p> <p>Lesson 2: How can nature inspire sculptors?</p> <p>Lesson 3: How can I be inspired by nature and make a leaf sculpture?</p> <p>Lesson 4: How can I use colour to improve my sculpture?</p> <p>Lesson 5: How can I</p>	<p>Monochromatic year 2</p> <p>Lesson 1: What is pattern?</p> <p>Lesson 2: How can we collage a monochromatic pattern?</p> <p>Lesson 3: How can designers use pattern?</p> <p>Lesson 4: How can pattern be used to celebrate?</p> <p>Lesson 5: How can I evaluate my own artwork?</p>		<p>Sculpture year 2</p> <p>Lesson 1: How have castles inspired Sta ordshire Pottery?</p> <p>Lesson 2: What is a clay relief sculpture?</p> <p>Lesson 3: How can I use colour to enhance my sculpture?</p> <p>Lesson 4: How have other artists been inspired by castles?</p> <p>Lesson 5: How can I</p>

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	Lesson 5: How can we describe art?		evaluate my sculpture?			evaluate my sculpture?
KS1 Year B (2025-26)	<p>Chromatic year 1</p> <p>Lesson 1: How can we make colours?</p> <p>Lesson 2: What is abstract art?</p> <p>Lesson 3: Who was Hilma af Klint?</p> <p>Lesson 4: What different meanings can abstract art have?</p> <p>Lesson 5: How can we talk about abstract art?</p>		<p>Chromatic year 2</p> <p>Lesson 1: How can colours work together?</p> <p>Lesson 2: How else can colours work together?</p> <p>Lesson 3: Who was Ted Harrison?</p> <p>Lesson 4: How can Ted Harrison inspire me?</p> <p>Lesson 5: How can I evaluate my artwork?</p>			
KS2 Year A	<p>Monochromatic year 3</p> <p>Lesson 1: How can we draw texture?</p> <p>Lesson 2: How can artists draw eyes?</p> <p>Lesson 3: How can artists draw noses?</p> <p>Lesson 4: How can artists draw mouths?</p> <p>Lesson 5: How can I evaluate my artwork while learning from</p>	<p>Sculpture year 3</p> <p>Lesson 1: How have Mexican artists been influenced by where they live?</p> <p>Lesson 2: How can Mexico inspire us?</p> <p>Lesson 3: How can I develop my mastery of clay sculpture?</p> <p>Lesson 4: How can I best use colour to enhance my sculpture?</p>	<p>Monochromatic year 6</p> <p>Lesson 1: What are the common mistakes people make when drawing eyes?</p> <p>Lesson 2: What are the proportions of a face?</p> <p>Lesson 3: What mistakes might we make when drawing a realistic nose?</p> <p>Lesson 4: How can we draw a realistic mouth?</p> <p>Lesson 5: How can I</p>		<p>Sculpture year 4</p> <p>Lesson 1: How has pottery taught us about the Ancient Egyptian time?</p> <p>Lesson 2: How can we best make a coil pot?</p> <p>Lesson 3: How can I develop my mastery of clay sculpture?</p> <p>Lesson 4: How can I best use colour to enhance my sculpture?</p>	

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	others?	Lesson 5: How have other artists been influenced by where they live?	avoid common mistakes when drawing a self-portrait?		Lesson 5: What can we learn from pottery?	
Ks2 Year B	<p>Chromatic year 3</p> <p>Lesson 1: How are watercolour paints different to acrylic paints?</p> <p>Lesson 2: What does an illustrator do?</p> <p>Lesson 3: How can illustrations help people? (1)</p> <p>Lesson 4: How can illustrations help people? (2)</p> <p>Lesson 5: How can we talk about illustrations?</p>		<p>Chromatic year 4</p> <p>Lesson 1: How do artists use sketchbooks?</p> <p>Lesson 2: If art isn't to hang on a wall, what else can it be for?</p> <p>Lesson 3: What is mixed media?</p> <p>Lesson 4: How can I use my sketchbook to help my process?</p> <p>Lesson 5: How can we evaluate our artwork?</p>			
KS2 Year C	<p>Monochromatic year 4</p> <p>Lesson 1: What is the difference between shape and form in drawing?</p> <p>Lesson 2: How can we use linear perspective in drawing?</p> <p>Lesson 3: How can we use atmospheric</p>	<p>Sculpture year 5</p> <p>Lesson 1: Which sculptors have been inspired by flowers?</p> <p>Lesson 2: How can we manipulate clay to create flower-based sculptures?</p> <p>Lesson 3: How can I develop my mastery of</p>	<p>Monochromatic year 5</p> <p>Lesson 1: How can we describe different styles of drawing?</p> <p>Lesson 2: Can a doodle be art?</p> <p>Lesson 3: How can we describe different styles of drawing? (2)</p>		<p>Sculpture year 6</p> <p>Lesson 1: Which sculptors have been inspired by food?</p> <p>Lesson 2: How can we manipulate clay to create food-based sculptures?</p> <p>Lesson 3: How can I develop my mastery of</p>	

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	<p>perspective in drawing?</p> <p>Lesson 4: How can I be inspired by how Patrick Hughes uses perspective?</p> <p>Lesson 5: How can we evaluate our artwork?</p>	<p>clay sculpture?</p> <p>Lesson 4: How can I best use colour to enhance my sculpture?</p>	<p>Lesson 4: How can we draw in a geometric style?</p>		<p>clay sculpture?</p> <p>Lesson 4: How can I best use colour to enhance my sculpture?</p>	
KS2 Year D		<p>Chromatic year 5</p> <p>Lesson 1: What are the seven elements of art?</p> <p>Lesson 2: What is a portrait?</p> <p>Lesson 3: Who was Sarah Biffin?</p> <p>Lesson 4: Who is Noor Bahjat?</p> <p>Lesson 5: What can portraits tell us?</p>		<p>Chromatic year 6</p> <p>Lesson 1: How can art be an act of protest?</p> <p>Lesson 2: How can art raise money for good causes?</p> <p>Lesson 3: How can art reduce its environmental impact?</p> <p>Lesson 4: How can my art save the planet?</p> <p>Lesson 5: How can I help others evaluate their art?</p>		

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