

Art Knowledge Organiser

Year 6 Sculpture

How can food inspire artists?

- Which sculptors have been inspired by food?
- How can we manipulate clay to create food based sculptures?
- How can I develop my mastery of clay sculpture?
- How can I best use colour to enhance my sculpture?
- Who else has been inspired to create food inspired art?

Key Vocabulary

kneading	tint
malleable	tone
moulding	Secondary and tertiary colours
Score and slip	varnish



© Public Domain from Skokloster Castle
Rudolf II of Habsburg as Vertumnus by Guiseppe Arcimboldo, 1590



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Still Life with Bowl of Citrons

Art Knowledge Organiser

Year 5 Monochromatic

How can we find our own style of drawing?

• How can we describe different styles of drawing?

• How can a doodle be art?

• How can we describe different styles of drawing?

• How can we draw in a geometric style?

• How can I explore my own style of drawing?

Key Vocabulary

abstract

graphite

angular

hyperrealism

distorted

Mixed media

geometric

texture



© Portrait of a woman by Julie de Graag (1877-1924).
Original from The Rijksmuseum. Digitally enhanced by rawpixel.



© Dog head with a collar by Jean Bernard (1818).
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Art Knowledge Organiser

Year 5 Sculpture

How can flowers inspire artists?

• Which sculptors have been inspired by flowers?

• How can we manipulate clay to create flower based sculptures?

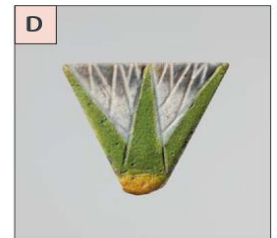
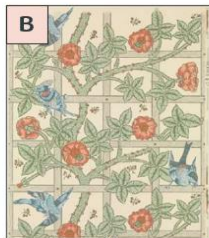
• How can I develop my mastery of clay sculpture?

• How can I best use colour to enhance my sculpture?

• How have flowers inspired other artists?

Key Vocabulary

analogous colours	stoneware
Bone china	shade
earthenware	tint
porcelain	tone



The Vincennes
Manufactory

William
Morris

Ancient
Egyptians

Vanessa
Hogge

Art Knowledge Organiser

Year 4 Monochromatic

How do artists draw perspective?

• What is the difference between shape and form in drawing?

• How can we use linear perspective in drawing?

• How can we use atmospheric perspective in drawing?

• How can I be inspired by how Patrick Hughes uses perspective?

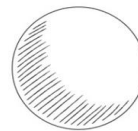
• How can we evaluate our artwork?



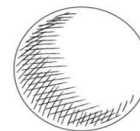
© Patrick Hughes, 2010

Key Vocabulary

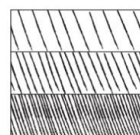
atmospheric perspective	horizon
colour perspective	one point perspective
cross hatching	vanishing point
gradient	evaluate



hatching



cross-hatching



hatching



cross-hatching